

Photo Vault Montage: Henry Steffen, the man who would be Gregory Lakey.

The Man who would be Gregory Lakey

Henry Steffen talks about Gregory Lakey...

and the *Terrible Angel*.

When coming to terms with *The Terrible Angel*, Mainstreet UFO's next film project, everything points to Gregory Lakey, the main character- portrayed by Henry Steffen.

The movie itself is the story of Gregory Lakey, a man faced with societal exclusion.

When confronted with the idea of playing such a controversial character, Henry says, "I guess my initial reaction was one of extended, gay profusion. The circumstances in the story are so similar to my adolescent past, that I was like: hey, that's me."

When asked what is so different about Gregory, Steffen said, "Gregory is a poet whose personality doesn't work well in society's system. His inability to deal with a lack of fellowship and compassion, amplified by his jealousy and covetousness, make him uncontrollably volatile and explosive."

Henry continued on to tell us, "The character of Gregory Lakey is sad. The thing about Gregory, is that everything he does has this undercurrent of sadness about him, whether it be walking down the street, scribbling poetry, empathizing with a little girl who dropped her ice cream cone, or murdering the girl he loved. This sadness stems from a lack of love. The problem, however, is not his sadness, but his conscious decision to make a morally wrong choice, thus producing his insanity. Otherwise, I think he would be con-

sidered a nice guy, if maybe a little manipulative." **That is Gregory Lakey of Terrible Angel fame.**

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JULY 1, 2005

ISSUE 1-2

This newsletter's purpose is to keep the reader up-to-date on all the major projects that Mainstreet UFO Productions is currently working on and has worked on in the past.

Mainstreet UFO Productions is a student-lead, student-funded movie production group led by Andrew K. Sears, Robert R. Fike, and Brad Saffell.

Mainstreet UFO's mission is to create stories that will open our minds to see more than just the day-to-day struggles and to remember that no life is ordinary and that incredible stories have incredible characters behind them.

Photo Vault: Andrew Sears, the man behind *The Terrible Angel*.



The Terrible Angel and its Visionary: Andrew K. Sears

Andrew K. Sears is the creator of *The Terrible Angel*. Although the movie will be coming out in late 2005/early 2006, it found its footing much earlier. "...[it was] almost as long ago as 1998/1999. It was never as elaborate as it became in 03/04."

It was at that point though, some other members of the team thought that the *Jack Sterling Mysteries* would be a much easier project to accomplish. However, the show quickly fell under as one of the producers left the organization. "It was a sad time," said Robert R. Fike, "Everything was so together, but it couldn't have been farther away from being possible."

With the fall of '05 upon them, Mainstreet UFO is ready to produce what will be their greatest film to date and Andrew told us his high hopes for TA, "...finally in 05 it was hammered out and designed into a continuous screenplay and will be produced this year without fail."

Andrew dug a little deeper to tell us that *The Terrible Angel* is really about, "Society, my life, and the lives around me. We all fall into one of two groups, we are either Gregory Lakey, or we are his tormentor."

When asked to elaborate on that, Andrew told us, "I think the important thing to remember about the character of Gregory Lakey is that we all know a Gregory. We either identify with him ourselves, or we think [of] that one guy at work/school that is [an] outcast and we give odd looks to, or just plainly ignore. The guy that doesn't quite fit

in. The Weird one. Now Gregory makes a choice that not everyone makes, he chooses to accept the fact that he is outcast and there is nothing he can do about it. He gives up.

This is something everyone can identify with once again. The story of Redemption. Often times we are faced with the choice of redemption – in our lives, in our marriages, in our friendships, in our work ethics, in our ethics in general. How many times do we, like Gregory, choose to not seek the redemption and do the human thing – plow ahead on our own and hope we can make it out alive and on top and not too badly beaten."

And when asked about Henry Steffen, Andrew's selection to play the ill-fated Gregory Lakey, he only had praise for the musician. "I can think of no better man to play a character like Gregory than Henry. He will put the needed time into the role, and he will make the audience believe that he is who he portrays himself to be. It's not because the character is Henry, but it's because Henry likes and believes in this film and will therefore put the needed time into it."

"I know Andrew's been fighting for this film to be made for a long time and I think this is the perfect time to do it," said Robert Fike of Andrew's love of TA, "Our company is really prepared to put out a beautiful film, and I look forward to working with Mr. Steffen."

Brad Saffell told us, "[The] Terrible Angel represents the most ambitious attempt to portray a story about a human being's inner turmoil that I have ever had the pleasure of being a part of. It is even more exciting to be working as more than an actor on this venture, something that I had not been

Mainstreet MOMENTS

RELOADED

The moments that the crew will never forget...
THE SEQUEL.

1. Rob Fike forgets his line... two words even. While filming his third scene ever as an actor, Robert R. Fike forgets his lines while talking with the Mob Boss (Matt Ryan). After Andrew yelled cut, Matt "Guate" Ryan really cut into Rob. "He had one line...two words even!"

2. Rob Fike hits Matt Ryan's car... you b@\$****! In the car scene of *Family Values*, it calls for Jack (Rob) to get out of the car and Rob does, only he hits the car next to them. Matt informs them that it's his car that Rob hit. Matt then jokes, "You b@\$****, you dented the side of my car!"

3. Tim Daugherty & Andrew Sears PRETEND to be gay... While filming *The Inescapable Truth*, a certain scene didn't call for Andrew to be watching so he and Tim Daugherty (who just happened to be walking past) decided to talk like gay guys for a while. They just didn't realize they were being filmed.

We know that these weren't as funny as the first, but hey- the Matrix:Reloaded SUCKED too and at least we didn't cost you \$8.

Devil's Dirge

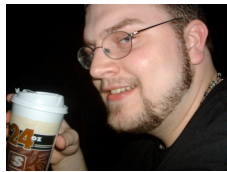
Jack Sterling: *Devil's Dirge* is slated to begin production in the spring semester of 2006 with a release date set tentatively at Friday April 21st, 2006.

Interested?

e-mail :

production@mainstreetufo.com

able to do prior to joining with Mainstreet UFO."



"TA is a very unique and original style in how it will be filmed and portrayed. It does not share a common design with really any movie. The

audience is almost perpetually in the shoes of Gregory Lakey, only sometimes leaving them.

But, the shoes of Gregory are a tough one to live in. We hear the voices he does – sometimes. We see the people he does – sometimes. We are taken back and forth between color and black and white. The temperature of the film seems to change as Gregory's mood does. The film has an over all calm color mood, but at the same time those important events of his life seem to be sharply in contrast. The absolute mixture of his mind have created the palette that is used to create the atmosphere and style of the film. Some shots are slow or cascading. Others are chaotic and fast paced. All seem to be dictated by Gregory or more correctly, Gregory's tormenting mind. HE cannot control what controls him. He is just as much a victim of my style as the viewer is," wrote Andrew K. Sears of this groundbreaking film and with such a powerful imagination behind this project, it is sure to go far.

Andrew concluded his thoughts with a deep message in the *Terrible Angel*, "I decided it was time to not tell a story where we look necessarily out at society and say naughty naughty and look in at ourselves and say: **what exactly do we think we are doing? Do we help contribute to one's own self destruction? Do we hinder it? Would we want to? Or would we, horribly so, rather that outcast just leave us alone – and if they die, so be it?**"

The Terrible Angel:

The Music

Mystic Y.N. found his music debut with Mainstreet UFO, performing the song "Opaque" for the film *an Instance* and he's at is again for TA.



Mystic Y.N. was gracious enough to answer a few of our questions about the next movie soundtrack for *The*

Terrible Angel. He told us, "I have a great number of artists lined up to record for the soundtrack, and it promises to be very musically varied, but leaning a little towards avante garde."

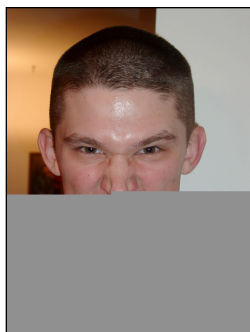
This experimental type of music will lend itself well to a movie which many consider to be "outside the box".

One particular song is a true showcase of *The Terrible Angel*, and it was written by Mystic himself. "That's '1:44 am.' I would describe this song as being low-key, with mental breakdown/on the brink poetry, set to haunting harmonies and an overall chilling atmosphere. Really, you have to hear it to understand."

When asked about the soundtrack as a whole, Mystic Y.N. replied, "...**I will tell you this: it will be in the total spirit of the film, and definitely/maybe will make part of a consistent soundtrack album, once I'm done with it.**"

Eric Truman = Schizophrenia?

Many see Detective Eric Truman in the Jack Sterling series as the voice of reason in contrast with Jack Sterling's blatant lack of focus on the true goal in mind. However, Eric's portrayer Brad Saffell is taking on the exact opposite in the *Terrible Angel*: a manipulative distraction named Schizophrenia.



Brad told the newsletter that Schizophrenia was, "going to be a completely different role than anything

I've ever done before." Up to this point in his history with Mainstreet UFO, Brad has played typically good people with moral upstanding within the stories. Schizophrenia is in essence, a being void of morals. It does anything it can to make sure Gregory Lakey (the main character) does what it wants, including convincing Gregory to kill the obsession in Gregory's life, Erika Rose.

TA's creator, Andrew Sears, went in-depth in regards to Schizophrenia in telling us, "**He [Schizophrenia] starts as Greg's inner self-confidence, then becomes his lifeline.**"

Mystic Y.N. and his inspiration.

Mystic Y.N. got to talking about the *Terrible Angel* soundtrack and he let us know a little bit about what he likes writing about and what he thinks of *The Terrible Angel* and all its facets.

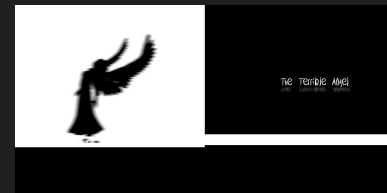
"God, Time, Love, and Death. I don't think I've ever written about anything else."

-Mystic Y.N.

"I like the TTA [*The Terrible Angel*] soundtrack in the newsletter. It's in very good taste."

-Mystic Y.N.

Terrible Angel Soundtrack graphic from Issue 1-1.



"My favorite [song] would be "1:44 am" simply because I believe it's the best of them"

-Mystic Y.N.

an Instance on DVD?

Question: Is it possible that *an Instance* will be coming to DVD soon?

Answer: *A DVD will be available soon after the director's cut is finished on the film, which should be available within a couple of months.*



* = this list is subject to change

Andrew K. Sears
Co-Founder, Producer

Robert R. Fike
Producer

Brad Saffell
Producer

Elisabeth May
Costume Design &
Direction

Henry Steffen
Music Producer

Anna Rufo
Production Assistant, Talent

Matt Ryan
Talent, Stunt Coordinator

Kevin Hatcher
Talent

Michael Dahlberg
Talent

Michelle Jacob
Talent

Amber Wise
Camera Operator,
Assistant

Bethany Sears
Co-Founder

Casting Calls: *The Terrible Angel*

Be a part of the Team!

Mainstreet UFO is encouraging everyone to get involved in their next production, a feature length film entitled *The Terrible Angel*. The movie promises to be the most ambitious project from Mainstreet to date.



Not only are we looking for cast members to play the many characters in TA, but we're also looking for people who might not

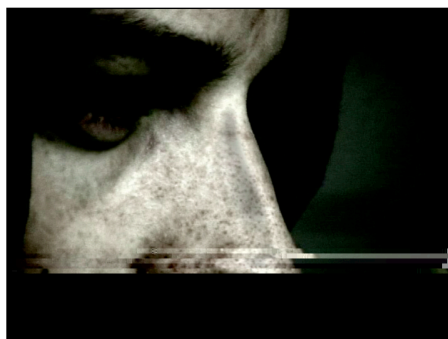
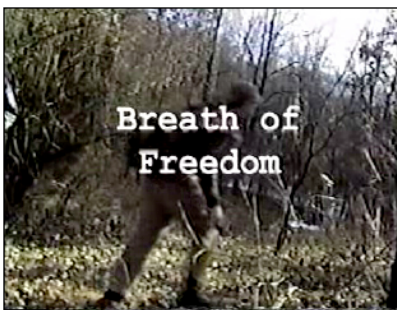
want to be in front of the camera but behind it on the crew.

Those interested in becoming a cast member- you can e-mail the casting director, Robert R. Fike at this e-mail address: rob.fike@mainstreetufo.com

Those interested in working on the crew can e-mail us at: production@mainstreetufo.com

Stay tuned for further installments of the Mainstreet UFO newsletter for information on casting call days, times and other possible casting opportunities here with Mainstreet UFO.

Some random images for you



Advanced filming

news:

Terrible Angel

exclusive info

In the next issue of the newsletter, we'll have some updates on the production of *The Terrible Angel*, plus casting information and other pertinent firm facts involving the pre-production of TA.

The Script



Andrew K. Sears and Robert R. Fike are hard at work on the script and outline for *The Terrible Angel*. The first act to the screenplay is almost complete, and the first edition of TA should be done with in a matter of weeks.

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